

Choral Rehearsal Etiquette

Arrive early – with enough time to have your music and pencil out and your water bottle filled.

Come prepared having thoroughly practiced your music. Find time every week to work out trouble spots in the music.

Mark your music to avoid repeated mistakes. Please use pencil only. Try to avoid pens, highlighters, spray paint, etc.

Try to eliminate excess chatter and conversation during rehearsal.

If you have a question during rehearsal, please don't hesitate to ask. During breaks is best.

Keep the beat inside your body. Toe-tapping, hand-slapping, arm-waving motions can be distracting.

If you don't think you are part of the problem, it's sometimes good to take a look inward to be sure.

When the director is working with one section on their part, try not to sing along. Follow your part in your head.

There are lots of people that are allergic to your favorite perfume or cologne.

When the conductor stops conducting, stop singing – but also stop talking. This is harder than it seems.

The director values your input, but it can be disruptive to use rehearsal time as a forum for suggestions. E-mail is great for that.